

from Atlas Peripatetic

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From a hidden place
the crow calls out a double quantity,
the crow accesses this legislative body,
the crow requires this latter field,
the crow needs echoes and other crows.

From the studies of the courtyard—

*of the plan
of the proportion
of the echo
of the program
of the dwelling
of the detention
of that it hides
of the halting
of the cover
of the loop
of the hashing
of the transformation*

—we hear this handsome stroke of crow.

ex

pectus

drive from the chest

say: suh lie vuh

say: sih kreet

say: en zimes

say: dy jes chun

amylase acts on starch

wounds licked

On the surface
of the earth
weathered grains
ground under foot.

Rock to pebble,
clod to dust,
sand to silt,
soil to dirt.

Any substance
of foul, of filth,
adhering to anything,
renders it earth
as a wagonload
in placer mining
before washing.

less noble than stones
coast region thinner
to the west basalt
special types of gneiss
with surface polish

as granite marble
without polish as
slate flows between this
welded tuff these rocks
underlain early

not suitable for
noble construction
deeply black (brightness)
of dark grey (brightness)
of peculiar rocks

quarries rocks of this
level weathering
consequent iron
light yellow to dark
red well developed

fractures their cooling
brittle vertical
volcanic glassy
obsidian hard
and solid special

ornamental use
bulk from the outcrops
blocks using diamond
rock plates rock morsels
of irregular

shape but not so strong
as territory
division walls
manual works with
chisel and hammer

just-sized floorboard (and
wall) dark grey in rare
cases beautiful
this rock slab table
and chair penholder

and ashtray castle
of underground wine
few factories cut
and slice rock "picture"

of pseudo fossil

underground water
through incipient
fractures floor and step
with resin surface
by a hammer strike

a picture-like art
far beyond the long
coastline a garden
a lawn thin topsoil
of finely crushed rocks

forest once farmland
sloping topsoil washed
away old rock walls
rocks (moss) sand on roads
winter after snow

maddeningly so (though
shimmering) a building
series, a *delicate*

musicality, clipped morning
winter, birds (too
many) quietly slip

samples repaired by
hand, audible inserts
parameters, a bird

now the constant
signal there visible
in light, bird

song in dark
blue, winter length
of waves, large

black birds? music
about music (alternate
take, a simple

bird) behind backdrop
of piano commingles
(overlook) how to

tame, an example
the human voice
separate, or bird

rain, the rumbling
dispublished as faster
tones, free verse

interpolate, samples or
silencing, offset and
swap, at any

rate happens, CEDAR
soft hiss (within

looping into) wing

flutters (wisely used
for) various maneuvers
slow away, zero

other sounds, what
this means, nestle
in rolling air