

Wystan Curnow

Piet

comme un

pieton

enunciates

Spring

in his

step

New Geometry

on his

morning

walk

+

Meantime I'm

making these

these

valises

('de luxe')

by means of which

the complete
works

may be taken

for a

walk
(waltz)

or an
household effect

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Only liars and no-brains have the
Effrontery to eat out of the cans of
Received ideas year in and year out
Rabbiting on at fifty about what
first dawned on them in their twenties.
Well this moment differs from that
and the next overflows its eventualities.
Self-satisfaction lies at the root of
The premature spiritual demise of
The pedlars of parboiled ideas. By
The time they're thirty they're a lost cause
And turn to rehashing the new.
More of the same old same old
crap repetition, crap uniformity.
Distillate of the atrociously banal.
There's nothing worse than the
Immutable face of the artist, the mask
By which his friends and clients
Recognise him at exhibitions, the mask
Which obscures his view of the future.
This imperviousness that's the sign of
The market rather than the elemental
Force of individuality, there's nothing
More terrible. It's about time we
Pulled the plug on the jeering journalists
And confessed honestly that only
The Union of Youth offers the
Slightest hope of renewal. We have
The deepest of contempt for those
Who cherish peaceful sleep and
Cannot resist the cynical blishments
Of the institutional stakeholders
of exhaustion and their engines of untruth.

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We got up around 11.00
and Peter made apple pancakes
applejacks, for breakfast
and we had real maple syrup
and bacon.

Then we got in the car
and went to the flea market
in Mashpee.
Went to the Thorton
Burgess Museum
--he wrote *Peter Cottontail*--
and fed the swans and ducks
with Wonder Bread
that Christopher brought.

Then we went and had lunch
at the fried clam place
at Sandy Neck
and we all had fried clams
and fried fish and lots of ketchup
and milkshakes and frappes
(\$35 including tip)

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Sheathed in black velvet embroidered in gold thread and sequined panthered and ankled
Napoleonic by couches to turbaned tantamount no less slender more supple even than
Antoinette young Yvonne's body lay ever more African than Arab quite purple-frogged in pink-
flowered tumult. Turquoise was caftan at cost as whose black velvet glossed was/ were gold
embossed shoes in repeat sequins do distantly recall Bohain's cross-legged frocks of old for
then there of which the plucked from a rich blue ground formed in a plum-red blouse slashed and
swagged pants sumptuously orange before our Arnoud herself arranged back to front onto
green-and-creamed Javanese batik silk sashed. She's boredom she said unread open book
personified on their laps lay the long limbed and quirky for the feature before the money
fabulously shot silk sample books seem several shy of sensitive and damask sensuously
upholstering the hotel rooms demonstrably magnolia marvellous bud but posing profusion
though far from happy. Lissette 's undoubtedly light airs whereas Yvonne longed herself on
lounges for frivolous yet twisted listless in toile de Jouy job lots standing at open windows flush
with fresh onto ocean frilly as actress Italian than French as angular as Antoinette.

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Manifestoes deify this dialysis antithesis hysteria
Dadaist premed--dictation is [Dada] in July
After dinnership is din and [Da-Dada-iste] slaughter
Which persists saddest day [Sada] also recalls
Daughters of the recent Sentimentalist War
[Wada]. Laughter far from the anaesthetists'
ecstatic shrapnel fought [Shrada] the [so] steely
gruff or madhouse [Mamada] ought to employ
business poeticisms [O!] propellered portfolios
of balletic [Economo!] spirito jemenfoutissimo
Nationalistic armadas [Nada] louder posters of
fine point symphonics [Symphada] after politico
draymen tossed [off stage], their savage antonym
Communismo [Incommunicada] cast off property
[Prada/Ramada] up against[ah!] the infinite emphesemio
Of the slick and slippered intelligensia [Infantada] !

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