

from HUMAN / NATURE

1.12

yellow motion of scotch broom branch as wind moves across
it, grey whiteness of clouds across top of invisible ridge,
blue jay screeching from right foreground

girl in the red

jacket looking at pattern of pink-red ovals on a rectangular
white plane, woman on phone claiming man is still contagious

Adorno thinking "we sometimes say that music has sense, or
structure," that form is only the form of something that
has been formed"

horizontal line of grey-white cloud

behind circular green pine on tip of point in corner,
orange glow in the whiteness of sky across from it

1.13

dried hemlock stalk slanting to the right across grey-white
sky in left foreground, new green tendrils of passion vine-
covered fence below it, sound of wave breaking in channel

Marsden Hartley thinking nature is “an intellectual idea,”
noting “you don’t see a thing until you look away from it”

woman on phone recalling a Roman dream of birds with necks
entwined, claiming the man’s constraints are like a channel,
the eye disciplined “in that it reports what it sees”

line

of white water moving in across grey-white plane below point
on left, gull perched on triangular orange tip of GROIN sign

1.14

streaked sparrows pecking up seeds from table in right
foreground, blue jay on green passion vine-covered fence
opposite it, sound of a jet passing overhead

man on left

telling man at the table "no one writes on napkins anymore,
that went out in 1952"

Shklovsky noting that "I am going
to write about things and thoughts," plot-oriented prose
"has been consigned to the attic," a story "consisting
of separate facts tenuously connected"

orange glow

below grey whiteness of clouds in the right corner,
width of fog hanging across the top of the ridge

1.15

vertical plane of still dark ridge in the window opposite
unmade yellow and blue bed, grey-white sky above it, song
sparrow calling from the lower left corner

man on radio

recalling photograph of a man in Afghanistan blown to bits,
adding "we have come to believe war isn't death"

Kandinsky

asking "whether the psychological effect of color is direct,"
claiming "keen lemon-yellow hurts the eye," a shade of red
may cause "disgust through association with running blood"

oval green mouth of wave breaking in the left foreground,
shape of blue opening in grey whiteness of sky overhead

1.16

silver circle of sun rising through bamboo thicket in right
foreground, house finches perched on feeder across from it,
cloudless blue sky overhead

woman on phone writing down

experience of listening to “non-idiomatic” music, hoping
this will help her appreciate Helen Keller more

white-

haired philosopher noting T.S. Eliot was known as “TSE,”
which his friends pronounced “tsetse,” asking whether
“great English poet was intentionally named after a scourge”

line of low sun reflecting across blue-green plane, curve
of white spray blown back from wave breaking in channel