

To Whom [_____] afright w/

To Whom [_____] apprehends "turned yellow"
wants terribly the lurid extinguished
To Whom ["of Necessary Preludes"] buggers cults of

To Whom ["investigates"] has hunches
cld be ashamed of To Whom ["under logo"]
surreal as To Whom ["via Dutch & Joe"] succumbing

To Whom [_____] inquires: Dost thou ramp?

Dost thou clatter evening while Goethe?

To Whom ["jaunty ontology"] duck blinds de facto non scripta
signifies fluke & margin beyond all To Whom [_____]s.

What never belongs

To Whom ["asks"] belongs to "dissipate"
contra-
indicates

To Whom [_____] at force Level Orange Two Two

Therein Thelonious

Therein Jelly-Roll obliges jazz-ghosts To Whom [_____]]

Caverns of To Whom [_____] off key yet multiple

& thus a cage of flesh cages a zoo'd To Whom [_____]]
allotted by flocks

& g-whizz To Whom [_____] under tarmac

and sunbeams flashing in summer

beyond Time & of substance

paled by the To Whom ["of books"]

humming & blinking at hold the dustpan safely, stranger

& To Whom ["abstractly"] abandons your ego

To which exposed yonder rattled To Whom [_____] replies:

not ever toward frolic

not ever toward helio or kenning-flogging

but out onto acknowledged

&letting it go To Whom ["the depth-odes"]

letting fly degrees spilled out of mouths of hereafter

& darker than To Whom [_____]]

& ye olde To Whom ["intuiting throngs"]

through stone

through paths

along rock and creature witnessing
and three last flights out of Tangiers by moonlight before To Whom ["deadens"]

up the To Whom ["celebrity, this poem"]

and sheltered plains of forums in idioms

remitting lingo the anxious
& bright deft sweet cringing To Whom ["jitterbugs a lichen"]
notations of
To Whom ["negotiates: ports riddled with axis"]

Total access To Whom [_____] like never mind, mother, I'll do it

I'd rather illegibly a sky To Whom ["radii & blot"]
than nothing of consequence burning azure
knuckling radii & blot To Whom ["radius & bolt"]

& hearing one's island-in-sequence-of-islanding
is premature
one poses Volvos To Whom ["manias on time in tune"]
unified fluorescent To Whom [_____] the world's on stilts

& "I" keeps saying "I"
like it was equal to some point
made on schedule
posed as factual

& "I" a keeper of "I"

& To Whom ["a keep of To Whom"]

a space is lit / illumined To Whom ["confined"]

coffin-like To Whom [_____] emblems' semblance of emblems'
several-eddied
long-winded
angst-riddled
performances of To Whom ["quote obligingly an age unquote"]

To Whom ["devours tactics"] means
kludge is To Whom ["the bells toll"]
skittish dittos as amazed problematically
a turning toward
To Whom ["yet unpictured, unsolved"]

& by now its functions To Whom [_____] indexing volumes & books
a volume or disc
a language shrieking in deluges To Whom ["realms go"]

& á la ToWhom["a tale"] is identity
and ardently a lawn
before walking the walk To Whom [_____]

word-loomed

Shire & shire positing "pale" among singing
The gauging the Dublin To Whom [_____] & meet forthwith
Incessant shapes of To Whom [_____] intersecting chaotically
blonde between Z's intercourse mitotically

Modes over oceans of To Whom [_____] Vertebrae kettle klondike pose of To Whom ["avenue C"]
fractured ontology / proscenium To Whom ["hearts ache"]
eludes morbidity's misshapen poesis

misshapen mistaken plateaus of To Whom [_____]

Assemblage en mass & daylong To Whom [_____] as S's clarion beatitude To Whom ["narrates variations"]
To Whom [_____] pans slowly over
bends it right away to get illusions out in vain

texts between king fisher

& how spectacular is Oz when flaunted?!

Allotted by / scripted by verdure To Whom [_____] is not out and about but over the bow of To Whom [_____] & gone like the wind precludes sorrow on windowsills

But To Whom [_____] meant Intro / Engagement
Articles extolled between cisterns
Between To Whom ["between"]
thankless morality abhorred by To Whom [_____] sonata-clef
kine-lantern
amity-ogle
offal-spy
jug-seep
pot-tome
kettle-be of To Whom [_____]

A script of To Whom ["unique, uniquely a nude"]
A second & third To Whom [_____] but yonder is the orb
we so drearily adore naughty with species
knife-spliced "talkies" stories tomatoes etc

& Infinite To Whom [_____] conducts huxters of similes
anvilling disguises misspelled by To Whom [_____]

mute tropes unveiled by To Whom ["meritorious"]
railroaded seem upon seme & railroaded famously

"fled" Or is it dollars that fail

A structure void of To Whom ["debunked inept supra & olden"]
Welcome strident welcome fled
Welcome opiate To Whom ["stars toward camera"] yet visible

Is telling To Whom ["imagined a poem"]?

To Whom ["an instance"] a bulb To Whom [_____] goes dark and what could've been vast To Whom [_____] is never complete roving outlaws To Whom ["chapel-in-the-pines means cyber-Encino"]

To Whom ["mischief's a grotto"] is almost enough.
Sex glossing while stormed! To Whom ["edges of margins evaluate space"] haunting in flux the men of their times.

& the plains so expressed

Perpetual, gargantuan, titanic To Whom ["a list is a list"]

A weave of To Whom ["approaching poetry"] the river's location
Axioms on deerskin To Whom [_____] salable in terms
transposed onto deerskin

& To Whom ["slowing the boat"]
struggles To Whom ["like water down entire sentences"] a river a map

frozen & bleated

To Whom ["more thorough a man"]

To Whom ["what cutout point, doggone is sufficient?"]