

## Ashley VanDoorn

boysong:

*oh lord spare me  
the spear of destiny*

*my story mystery  
(symmystery)*

*you terrify, lord,  
this terraform*

*america I camera*

*I am on  
a question  
quest*

*flay is to fray as flair is to?*

*flaggod*

eye-initiated he  
shows most tellingly  
throughout thoughtout  
de/script/ions

in sections trapped factors  
portend in(terred) crypts  
tending roots pretend rot  
he re-ports de(in)cisions

**girlsong:**

*try on for size  
"the beautiful"  
spread spacious*

through "wave of mutilation"  
she could surely try to be less  
unsure (more alive)  
to snap shattered shots

*crowned by crowd  
out  
free do/main matters*

shadow the tap she listens  
in on as she folds  
her guilt shirt up  
into a paper (not news)

*developing breaking*

but a loop of sheer curtain  
sheds a shredded light  
into an ink while she sings  
"fear is a man's fiercest friend"

*oh woe*

*unman me*

**bothsong:**

we move us out behind us  
unite untied our eyes  
armament is our ornament  
oh holy frame (fame of)

*vacuums and search beams*  
*hollowed hallow*  
*hall-haul heals all*

{diverse divulge defense declassify clap clarify keep free follow flame forever}

hit-and-run-pun

*flash atlas at us*

[this future-feature brought to you by feat-unsure]

## The Text

Currency tide overpowered by plasticized will may well span selves anticipated before they trivialize, significantly reducing fluctuation in fashion, in the fashion of concern at the close approach of omitted commodities' capacity sharply reduced. With boundary- and broad-treatment stock in many parts evolves into huge quantities of world market. Where no suitable context exists, perhaps a bit of luck, periodically flushed deserts, abundance harvested among rocks, and within ten years, energy in long yields could serve scarce sources flavored tasteless. Probably tastes are as true as any crude- or parallel-oriented research, but there are those involved in yearning for "the good life," at a time when unusual morals are drawn from problems which will ultimately win some noise, with inevitable lack and impossible sensitivity. How can we explain this identity? Is highly comic an asset in style like the old age, sure to independently die? Any must has gap, so are we living a fitness outline? Savings are exclusive. If one is paycheck-invested, one must advertise one's interests. Thus, rate under-develops our desire to have do. What does this mean? There needs to be a changing station installed in every restroom, or we should educate industrialization. Unpacking clearance leads to a tendency indeed: bargain bargain everywhere and not a thing we need.

## LOOKY

to the  
two boys mixing and mending the  
mud in the box at the  
mailbox base—may their deliverance be a  
beaut  
basin surrounded with a  
warm prospect—  
lovely vistas of soaring  
yellowish-brown haze  
clearing

(\_)creasing the  
role of temperature inversion  
(sunlight as a  
reactant)

though she is book-informed  
of the electromagnetic spectrum's  
\_\_\_\_-let, which  
reads more energy ultraviolet  
that acts -ducts that -attentive

to face their faces from above when the height of love's below  
bellow sky belt (one boy bolts)

split into atomic oxygen  
with forming again called *autocatalytic* reaction

("like your voice is held at gunpoint")

or: source engine developed with goals of good  
without any regard for combustion process,  
because in concentration, in proportion  
in- sign- if- I- can't  
become comb-able as well until  
combinable, combatable  
until (daily mission) all sources keep  
\_00 tons \_000 tons \_0 tons particulate matter

(letter emission a better erosion, boys,  
but you butter her better & she be little)

to the two  
of you  
shapening up  
sharply happening to her as she verbs you as if a

lioness-of-angles contributing so totally she burdens you beyond you  
spew con- side- r- able once released  
greasing  
normal conditions: the new new wave: heyday doomed  
by the rapidly expanding closed to trans-span



## Working Notes

carving implies initial abundance

composing relies on posed compost

initializing = abbreviating

organizing harvests compartments partially

selection builds to topple

to mold is to erase imposed outerspace

depicting deceives the decisive picture

quietly ending ends implicitly in other words

revealing conceals revelation elatedly belated

excess deserves less excuse but exorcizing is extra

the exercising mind connects best rapidly reading

rapt she dallies stacking sacks enough

to cut ties and empty the emptiness out and call it open

form-normal on a moral orb's corrupting current (concurrent complicity)

each line a complexity city

association-prompted a kind of unplanned parenthood

renting brood of interruptions

erupting restlessness relentlessly

many-faced and multi-tasked because mini-taxed

she needs more often to lie with the blank

to gain to lose to gain

## Let Her Letter

"You" "I" remember as onset

"You" will become the future

"You" pretend "you" don't know

"I" am the one who wants to want to be the one "you" are with

"I" am attracted to a certain look and it is "your" look but it's not like "you"

"I" fix in "you" and as "I" do "you" fix "me" and "we" are fixated fixtures forever

\*

"she" is a doll pasted in a diamond-glint-centered black rose floating on the ocean which is starless-night-blue "she" is true for "you" Mr. Machine "her" objective of love "you" subject "her" to truce with "me" saturated with "her" obsession with fleeing "you" flank "her" rank "her" rate "her" date "her" "she" feels "her" skin leaves all around "you" rake "her" dive in to drive "her" home "she" is too driven and drunk dark enough to dream of "you" as "her" gold-plated body cast